CONCORDIA UNIVERSITY



MASTER OF FINE ARTS — ART HISTORY

General

Concordia University, Faculty of Fine Arts, Sir George Williams campus, offers a two-year, 60-credit, graduate program in Art History, specializing in the history and related methodologies of Canadian art. This program is offered within a Faculty offering graduate programs in Visual Arts and Art Education. Students are urged to undertake programs incorporating aspects of these programs where relevant to their particular professional goals.

Program Description

Specialized seminars in the history of Canadian and European art are offered. Comparative and interdisciplinary programs of study are possible, exploring areas such as museology, critical and historical method, or architectural preservation, in addition to the core studies in the history of Canadian Art.

Admission Requirements

A Bachelor of Arts or a Bachelor of Fine Arts with a concentration in the history of art or an approved equivalent with at least a B average in the major field is required for entrance. Applicants with deficiencies in their undergraduate preparation may be required to take a qualifying year or to complete undergraduate requirements in addition to a regular graduate program.

Residence Requirement

The minimum residence is 4 terms of full-time study or the equivalent in part-time study.

Financial Assistance

A limited amount of financial assistance is available for full-time graduate students in the form of teaching assistantships and demonstratorships. The University also awards a number of graduate fellowships. The Province of Québec has a program of post-graduate scholarships for Québec residents. (Application for these scholarships is made directly to the Ministry of Education.)

Faculty

Donald F.P. Andrus, M.A. (Toronto) Edwy Cooke, M.F.A. (lowa) Hardy George, Ph.D. (London) Reesa Greenberg, M.A. (Toronto) J. Russell Harper, M.A. (Toronto), Hon. Lit. D. (Guelph) Ellen James, M.A. (Columbia) Laurier Lacroix, M.A. (Montréal) Sandra Paikowsky, M.A. (Toronto) Warren Sanderson, Ph.D. (N.Y.U.) Gary Walters, Ph.D. (Princeton)

Application Deadlines

Candidates wishing to apply for University fellowships must complete their application procedure before February I, 1978. The final deadline for applications is March I, 1978.

Information

Requests for information and application forms should be sent to the address below:

The Secretary
Division of Graduate Studies
Faculty of Fine Arts
Room MFA-103
Concordia University
I455 de Maisonneuve Blvd. W.
Montréal, Québec H3G IM8

